



**PILGRIM SOCIETY &  
PILGRIM HALL MUSEUM**  
75 Court Street, Plymouth, MA 02360  
508-746-1620; [www.pilgrimhallmuseum.org](http://www.pilgrimhallmuseum.org)



## NEWS RELEASE

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**For Immediate Release**

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### **Pilgrim Hall Museum Presents, *Revealing the Landing of the Pilgrims***

*Unveiling celebrates the completion of the largest art restoration project in South Shore history*

The nation's oldest continuously operating public museum, Pilgrim Hall Museum, presents *Revealing the Landing of the Pilgrims* wine and cheese reception, open to the public, on Sunday, June 14, from 4 to 6 pm at 75 Court Street, Plymouth. The special free event culminates a series celebrating the conservation of their trademark mammoth historic artifact, *The Landing of the Pilgrims*, a monumental painting by Henry Sargent.

A work of national significance, *The Landing of the Pilgrims* painting played a role in establishing the Pilgrims as “forefathers” of America, and the landing a central story in the greater narrative of the founding of the United States. Nationally renowned conservators from Olin Conservation worked tirelessly in the museum's main hall to complete the restoration. Removal of nearly two centuries of surface grime, dust and numerous layers of varnish exposed the original façade of the museum's beloved trademark work, an astonishing sight to behold. Gold Leaf Studios conservators have completed restoration on the painting's historic 16' wide ornate frame by John Doggett on site. The gilt frame received treatment for blackened surfaces and ornamentation, and repair to damaged or missing details and ornaments.

*Revealing the Landing of the Pilgrims* reception allows visitors to enjoy the celebratory unveiling of the restored work, meet the conservators, and hear their remarks as a closing summary at 5 pm. Speakers include Chief Conservator David Olin, of Olin Conservation Inc., Great Falls, VA, and frame conservator, historian and master gilder William Adair of Gold Leaf Studios, of Washington DC.

Olin is renowned for his work on the nation's most historic works, including portraits of early U.S. Presidents in collections at the Smithsonian, the National Archives and at the nation's Capitol. Adair, a frame conservator for the Smithsonian Institution and exhibition curator, learned his specialized trade in the Renaissance tradition from master gilders across Europe. The founding Director for the International Institute for Frame Study and a founding member of the Society of Gilders, Adair frequently writes and lectures on frame history and conservation.

Admission to the *Revealing the Landing of the Pilgrims* reception is free, donations are gratefully accepted. For more information about Pilgrim Hall Museum, visit [www.pilgrimhallmuseum.org](http://www.pilgrimhallmuseum.org), call 508-746-1620 or follow the Museum on Facebook and Twitter.

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Pilgrim Hall Museum is located at 75 Court Street (Route 3A), Plymouth, Massachusetts 02360.

**Information:** 508-746-1620; Web site: [www.pilgrimhallmuseum.org](http://www.pilgrimhallmuseum.org)

**Hours:** 9:30 a.m. to 4:30 p.m. 7 days a week. The Museum is closed on Christmas Day, New Years Eve and the month of January.

**Admission:** Adults \$8.00; seniors (62+) \$7.00, Children (5-17) \$5.00; Families (2 adults with their children aged 5-17) \$25.00. Residents of Plymouth, Massachusetts are admitted free.