



PILGRIM SOCIETY &
PILGRIM HALL MUSEUM

75 Court Street, Plymouth, MA 02360
508-746-1620; www.pilgrimhallmuseum.org



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For Immediate Release

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New Exhibition at Pilgrim Hall Museum
Wampanoag World: Patuxet to Plymouth
February 24 – December, 30 2018
Sponsored by Tiny & Sons Auto Glass

Opening to the public on Saturday, February 24th, Pilgrim Hall Museum's latest exhibition, ***Wampanoag World: Patuxet to Plymouth*** considers the history and experience of the Wampanoag people of Patuxet, later known as Plymouth. The lifeways of this original coastal community are illustrated through hand-crafted artifacts of everyday Wampanoag life, including tools and equipment used for cultivating land, home construction, canoe building, food and clothing preparation, and more. Fishing was an especially important activity for Wampanoag families in the region from before European contact well into to the 20th century, illustrated by early hand-tooled fishing weights, plummetts, and anchors. These and other objects - axes, gouges, pestles, projectile points, grinding stones, bowls, baskets, and household gear - though utilitarian in purpose, reveal a precision and artistry that exemplifies the adaptive strength of Native culture over 10,000 years of local existence.

The persistence of Wampanoag communities after the impact of European disease, the process of colonization, and generations of cultural silencing, is also explored. The exhibit includes the pioneering work of Zerviah Gould Mitchell, a 19th century descendant of the Wampanoag Sachem Massasoit and advocate for the rights of Native Americans, who sought to preserve Native histories. Mitchell petitioned the Commissioner of Indian Affairs over unjust land transactions and published *Indian History, Biography, and Genealogy*, a seminal work on Native history. The efforts of modern Wampanoag men and women to articulate their own perspectives on the past and on their culture is illustrated through oral history recordings, photographs, texts, maps, and contemporary portraiture.

From February 1st to March 29th, ***Our Story: 400 Years of Wampanoag History*** is also on display at Pilgrim Hall Museum. This multimedia traveling exhibition, presented by Plymouth 400, Inc. and produced by the Indian Spiritual and Cultural Training Council and SmokeSygnals Marketing and Communications, is based entirely on Wampanoag perspectives.

The exhibitions are generously sponsored by Tiny & Sons Auto Glass with additional support from Eastern Bank. A gala exhibit preview and cocktail reception will be held on Friday, February 23rd from 5 to 7 pm. Reservations requested. For more information, please contact Robin Nutter at 508-746-1620, ext. 7 or email robin.nutter@pilgrimhall.org.

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Pilgrim Hall Museum is located at 75 Court Street (Route 3A), Plymouth, Massachusetts 02360.

Information: 508-746-1620; Web site: www.pilgrimhallmuseum.org

Hours: 9:30 a.m. to 4:30 p.m. 7 days a week. The Museum is open daily February through December.

Admission: Adults \$12.00; seniors (62+) \$10.00; Children \$8.00; Families (2 adults, 2 children) \$30.00. Residents of Plymouth, Massachusetts are admitted free.

Pilgrim Hall Museum's 2018 exhibition illuminates the culture and lifeways of the Wampanoag people of southeastern Massachusetts, including the significant contribution of Native women from colonial times to today.